

Shannon Anderson Art Editor, Contemporary Art Curator and Writer

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Education

Master of Arts, Concordia University, Montreal, Quebec (Art History) (1998–2000)

Honours Specialist Bachelor of Arts (with distinction), University of Toronto, Ontario and Honours Diploma in Art and Art History, Sheridan College, Oakville, Ontario (1993–1997)

Art Editor (selected clients and featured publications since 2013)

Ryerson Image Centre (RIC), copy editor for all gallery materials and publications, 2014–ongoing

- Selected publications include: *True to the Eyes: The Howard and Carole Tanenbaum Photography Collection* (2018), *The Faraway Nearby* (2017), *The Edge of the Earth* (2016), *Dispatch* (2014)

Scotiabank CONTACT Photography Festival, copy editor and writer for annual publication, 2014–ongoing

Aga Khan Museum, copy editor for all gallery materials, 2016–ongoing

Agnes Etherington Art Centre, publications copy editor (as required), 2010–ongoing

- Selected publications include: *Let's Talk About Sex, bb* (2019); *Brendan Fernandes: Lost Bodies* (2016), *Inside Kingston Penitentiary* (2014), *Akram Zaatari: All is Well* (2014, with Carlton University Art Gallery), *El Greco: The Adoration of the Shepherds* (2014, managing editor and proofreader)

Koffler Gallery, publications copy editor, 2010–ongoing

Kitchener-Waterloo Art Gallery, publications copy editor (as required), 2010–ongoing

- Selected publications include: *Jane Buyers: Gather ...Arrange ...Maintain* (2014), *Jason de Haan* (2014), with the Southern Alberta Art Gallery and the Art Gallery of Nova Scotia, *Ecotopia* (2013), *Milutin Gubash* (2013)

Scotiabank Photography Award, publications copy editor

- Publications list: *Shelley Niro* (2018, copy editor), *Suzy Lake* (2017, copy editor), *Angela Grauerholz* (2016, reworking and editing an artist talk for an essay format)

Art Canada Institute (ACI), substantive book editor, 2014–2017

- Publications list: *Prudence Heward*, *General Idea*, *Alex Colville*

Related Work Experience

Self-employed as an independent curator, writer and editor

July 2009 – present

Art Curator, Oakville Trafalgar Memorial Hospital, Oakville, Ontario

November 2015 – present

Oversee the development of the Hospital art collection, including the procurement of new donations. Curate, organize and manage the installation of works of art, loaned and donated, throughout the OTMH.

Art Curator, Creative Gros Morne, Gros Morne, Newfoundland (contract)

September 2016 – October 2017

Oversee the selection, development and installation of the region's first commission of permanent outdoor public art.

Associate Editor, Azure and DesignLines magazines, Toronto

November 2007 – November 2008

Responsible for a variety of editorial duties related to the art/design/architecture themed magazine, website, and sister publication Designlines Toronto, including writing, substantive and line editing, fact checking and story development.

Interim Curator of Contemporary Art, Oakville Galleries

January – March 2007

Management of all curatorial duties during the leave of the Curator of Contemporary Art, including the curation of a group exhibition (*Burrow*), development of the accompanying exhibition catalogue and touring promotion.

Assistant Curator and Registrar, Oakville Galleries

June 2000 – August 2007

Responsible for curating exhibitions relating to the permanent collection, coordinating all internal, borrowed and touring exhibitions, supervising an installation team, managing all elements of the permanent collection, contributing to the overall vision of the curatorial programming and the development of the organization.

Curatorial Projects (selected, since 2007)

(upcoming) ***The Further Apart Things Seem*** (Atanas Bozdarov, Barbara Hobot, Adriana Kuiper & Ryan Suter, Couzyn van Heuvelen)

- Co-curated with Jay Wilson. Contemporary Art Gallery, Calgary, May – Aug 2021; Koffler Gallery, Toronto, Sept – Nov 2021; University of Waterloo Art Gallery, Jan – March 2022; other venues t.b.d.

(upcoming) ***Sara Angelucci: Undergrowth*** (solo exhibition)

- SPAO, January to March 2021; Art Gallery of Sudbury, November 2021 – February 2022; other venues t.b.d.

Grounded— An Exhibition of Contemporary Art (Kim Adams, Lise Beaudry, Greg Curnoe, Steve Driscoll, Suzy Lake, Soko Negash, Nicholas Pye, T&T)

- February 2020 to February 2021, Oakville Trafalgar Memorial Hospital

Close to Home— An Exhibition of Contemporary Art (Tonia DiRisio, Soheila Esfahani, Rafael Goldchain, Xiong Gu, Sumaira Tazeen, Jeff Thomas, Denyse Thomasos)

- February 2019 to February 2020, Oakville Trafalgar Memorial Hospital
The Closer Together Things Are (Kathleen Hearn, Laura Letinsky, Ève K. Tremblay, Micah Lexier, Dave Dymant, Luke Painter, Rhonda Weppeler/Trevor Mahovsky, Chris Kline, Roula Partheniou)
 - Co-curated with Jay Wilson. Fall 2017 to Summer 2018, University of Waterloo Art Gallery, Owens Art Gallery, Saint Mary's University Art Gallery, Southern Alberta Art Gallery
- Wanderings— An Exhibition of Contemporary Art*** (Kim Adams, John Armstrong, Panya Clark Espinal, Steve Driscoll, Neeta Madahar, P. Mansaram, Andrew McPhail, Monica Tap, David Urban)
 - January 2018 to January 2019, Oakville Trafalgar Memorial Hospital
- Crafted— An Exhibition of Contemporary Art*** (Kim Adams, Carmelo Arnoldin, Lizz Aston, Janet Morton, Monika Napier, Ed Pien, Breanna Shanahan, Jay Wilson, Xiaojing Yan)
 - December 2016 to December 2017, Oakville Trafalgar Memorial Hospital
- Possible Worlds – An Exhibition of Contemporary Art*** (Kim Adams, Sara Angelucci, Jeremy Borsos, Edward Burtynsky, Susan Dobson, Marie Heintzman, Scott McFarland, Janice Mason Steeves, Naoko Matsubara, Julia Mori, Janet Morton, Tazeen Qayyum, David Rokeby, Jennifer Walton, Xiaojing Yan)
 - 6 October 2015 to October 2016, Oakville Trafalgar Memorial Hospital
- Circling the Inverse Square*** (Adam David Brown, Jessica Eaton, Karilee Fuglem, Marla Haldy, Richard Sewell, Charles Stankieveh)
 - 25 October 2013 to 5 January 2014, Kitchener-Waterloo Art Gallery
- (Da bao)(Takeout)*** (Sara Angelucci and Han Xu, John Armstrong and Paul Collins, Cathy Busby, Gang Chen, Brendan Fernandes, Nan Hao, Ming Hon, Knowles Eddy Knowles, Laiwan, Minjeong Oh, Ed Pien, Shen Yi Elsie, Laurens Tan, Xiaojing Yan, Zhang Zhaohui)
 - Group exhibition of Chinese and Canadian artists, curated by Shannon Anderson and Doug Lewis, 24 May to 2 September 2012, Varley Art Gallery of Markham; circulated to the Art Gallery of Mississauga (15 November 2012 to 5 January 2013), PlugIn ICA in Winnipeg (6 April to 2 June 2013), and Surrey Art Gallery (25 January to 23 March 2014)
- Hyper Spaces: José Manuel Ballester, An Te Liu and Lynne Marsh***
 - 26 November 2011 to 3 March 2012, Oakville Galleries at Centennial Square
- Therese Bolliger: Four Echoes***
 - 5 December 2009 to 28 February 2010, Oakville Galleries in Gairloch Gardens
- Burrow: Janice Kerbel, Adriana Kuiper, Liz Magor and Samuel Roy-Bois***
 - 7 April to 3 June 2007, Oakville Galleries at Centennial Square; circulated to Saint Mary's University Art Gallery and Musée d'art de Joliette

Selected Publications (selected, since 2013)

- "The Art of Endurance: Tazeen Qayyum," *THIS* magazine, Sept/Oct 2019
- "Review: Ilse Beaudry at Centre3," *Hamilton Arts and Letters*, www.halmagazine.wordpress.com, July 2019
- "Therese Bolliger: Simultaneities," *Therese Bolliger: Simultaneities*, exh. cat., Christie Contemporary, Spring 2019
- "Katie Bethune-Leamen at the University of Waterloo Art Gallery," *Border Crossings*, exhibition review, Summer 2019
- "Together We Stand: Jamie Angelopoulos," *Carousel* magazine, feature article, Winter/Spring 2019

- “Dominique Pétrin: Scissorhands,” *Carousel* magazine, feature article, Spring 2016
- “Reconsidering Wilderness,” in *Beyond the Pines: Homer Watson and Contemporary Canadian Landscape*, Art Gallery of Mississauga, 2015
- “An Te Liu: Tradition and the Historical Sense,” *C magazine*, feature article, Spring 2015
- “Relics for the Future: Daniel Arsham,” *Carousel* magazine, lead feature article, Winter/Spring 2015
- “Xiaojing Yan: Sites of Transformation,” in *Xiaojing Yan: Innocence and Experience*, Lonsdale Gallery, 2014
- “Open House,” in *Susan Dobson: Open House*, Blue Sky publishing, Portland, Oregon (print-on-demand publication), 2014
- “Panya Clark Espinal: Touch Wood,” *Azure* magazine, July/August 2014
- “Double Double: Roula Partheniou and the Art of the Double-Take,” *Canadian Art* magazine, feature article, Summer 2014
- “Semicolon Hyphen Bracket,” *Canadian Art* magazine, exhibition review, Winter 2013/2014
- “Up All Night: Recent Work by My Le Nguyen,” The New Gallery, Calgary, exhibition essay, November 2013
- “Sara Angelucci: Aviary,” *Carousel* magazine, lead feature article, Winter 2013/2014
- “Screen Play: Recent Works by Joe Fleming,” General Hardware Contemporary, Toronto, exhibition essay, October 2013
- “Volume: Hear Here!,” *C magazine*, exhibition review, Summer 2013
- “The Art of Noise: Marla Hlady and the Seeing of Sound,” *Canadian Art* magazine, feature article, Spring 2013

Grants/Awards (selected)

- Visual Arts Project Grant, Ontario Arts Council, 2020
- IKT (International Association of Curators of Contemporary Art), Harald Szeemann and Miami Accommodation Grants for IKT Miami Congress, 2019
- Touring Projects Grant, Ontario Arts Council, 2017
- Travel Grant, Canada Council for the Arts, 2012
- Educator’s Award for *Oakville Addresses*, a community writing series on Oakville Galleries’ permanent collection, Ontario Association of Art Galleries, 2007

Related Professional Development Workshops

- “Substantive Editing” (Meg Taylor, Editor’s Association of Canada (EAC), March 2012)
- “The Secrets of Syntax” (Frances Peck, EAC, May 2011)
- “Grammar Rules and Myths” (Frances Peck, EAC, November 2010)
- “Eight Step Editing” (Jim Taylor, EAC; Oakville Galleries, March 2005)