

Shannon Anderson

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Art Editor

905.330.0051

Education

Master of Arts, Concordia University, Montreal, Quebec (Art History) (1998–2000)

Honours Specialist Bachelor of Arts (with distinction), University of Toronto, Ontario and Honours Diploma in Art and Art History, Sheridan College, Oakville, Ontario (1993–1997)

Art Editor (selected clients and featured publications since 2013)

Ryerson Image Centre (RIC), copy editor for all gallery materials and publications, 2014–ongoing

- Selected publications include: *True to the Eyes: The Howard and Carole Tanenbaum Photography Collection* (2018), *The Faraway Nearby* (2017), *The Edge of the Earth* (2016), *Dispatch* (2014)

Scotiabank CONTACT Photography Festival, copy editor and writer for annual publication, 2014–ongoing

Aga Khan Museum, copy editor for all gallery materials, 2016–ongoing

Agnes Etherington Art Centre, publications copy editor (as required), 2010–ongoing

- Selected publications include: *Brendan Fernandes: Lost Bodies* (2016), *Inside Kingston Penitentiary* (2014), *Akram Zaatari: All is Well* (2014, with Carlton University Art Gallery), *El Greco: The Adoration of the Shepherds* (2014, managing editor and proofreader)

Koffler Gallery, publications copy editor, 2010–ongoing

Kitchener-Waterloo Art Gallery, publications copy editor (as required), 2010–ongoing

- Selected publications include: *Jane Buyers: Gather ...Arrange ...Maintain* (2014), *Jason de Haan* (2014, with the Southern Alberta Art Gallery and the Art Gallery of Nova Scotia), *Ecotopia* (2013), *Milutin Gubash* (2013)

Scotiabank Photography Award, publications copy editor

- Publications list: *Angela Grauerholz* (2016, reworking and editing an artist talk for an essay format), *Suzy Lake* (2017, copy editor)

Art Canada Institute (ACI), substantive book editor, 2014–2017

- Publications list: *Prudence Heward*, *General Idea*, *Alex Colville*

Related Work Experience

Self-employed as an independent curator, writer and editor

July 2009 – present

Associate Editor, Azure and DesignLines magazines, Toronto
November 2007 – November 2008

Interim Curator of Contemporary Art, Oakville Galleries
January – March 2007

Assistant Curator and Registrar, Oakville Galleries
June 2000 – August 2007

Related Professional Development Workshops

- “Substantive Editing” (Meg Taylor, Editor’s Association of Canada (EAC), March 2012)
- “The Secrets of Syntax” (Frances Peck, EAC, May 2011)
- “Grammar Rules and Myths” (Frances Peck, EAC, November 2010)
- “Eight Step Editing” (Jim Taylor, EAC; Oakville Galleries, March 2005)