

Education

Master of Arts, Concordia University, Montreal, Quebec (Art History) (1998–2000)

Honours Specialist Bachelor of Arts (with distinction), University of Toronto, Ontario and Honours Diploma in Art and Art History, Sheridan College, Oakville, Ontario (1993–1997)

Related Work Experience

Independent curator, writer and editor, Oakville, Ontario

- July 2009 – present

Art Curator, Oakville Trafalgar Memorial Hospital (part-time)

- November 2015 – present
Oversee the development of the Hospital art collection, including the procurement of new donations. Curate, organize and manage the installation of works of art, loaned and donated, throughout the OTMH.

Art Curator, Creative Gros Morne, Gros Morne, Newfoundland (contract)

- September 2016 – October 2017
Oversee the selection, development and installation of the region's first commission of permanent outdoor public art.

Associate Editor, Azure and Designlines magazines, Toronto, Ontario

- November 2007 – November 2008
Responsible for a variety of editorial duties related to the art/design/architecture themed magazine, website, and sister publication Designlines Toronto, including writing, substantive and line editing, fact checking and story development.

Curatorial Assistant/Registrar, Oakville Galleries, Oakville, Ontario

- June 2000 – August 2007
Responsible for curating exhibitions relating to the permanent collection, coordinating all internal, borrowed and touring exhibitions, supervising an installation team, managing all elements of the permanent collection, contributing to the overall vision of the curatorial programming and the development of the organization.

Interim Curator of Contemporary Art, Oakville Galleries, Oakville, Ontario

- January – March 2007
Management of all curatorial duties during the leave of the Curator of Contemporary Art, including the curation of a group exhibition (*Burrow*), development of the accompanying exhibition catalogue and touring promotion.

Curatorial Projects

Close to Home— An Exhibition of Contemporary Art (Tonia DiRisio, Soheila Esfahani, Rafael Goldchain, Xiong Gu, Sumaira Tazeen, Jeff Thomas, Denyse Thomasos)

- February 2019 to February 2020, Oakville Trafalgar Memorial Hospital

The Closer Together Things Are (Kathleen Hearn, Laura Letinsky, Ève K. Tremblay, Micah Lexier, Dave Dymont, Luke Painter, Rhonda Weppler/Trevor Mahovsky, Chris Kline, Roula Partheniou)

- Fall 2017 to Summer 2018, University of Waterloo Art Gallery, Owens Art Gallery, Saint Mary's University Art Gallery, Southern Alberta Art Gallery

Wanderings— An Exhibition of Contemporary Art (Kim Adams, John Armstrong, Panya Clark Espinal, Steve Driscoll, Neeta Madahar, P. Mansaram, Andrew McPhail, Monica Tap and David Urban)

- January 2018 to January 2019, Oakville Trafalgar Memorial Hospital

Crafted— An Exhibition of Contemporary Art (Kim Adams, Carmelo Arnoldin, Lizz Aston, Janet Morton, Monika Napier, Ed Pien, Breanna Shanahan, Jay Wilson, Xiaojing Yan)

- December 2016 to December 2017, Oakville Trafalgar Memorial Hospital

Possible Worlds – An Exhibition of Contemporary Art (Kim Adams, Sara Angelucci, Jeremy Borsos, Edward Burtynsky, Susan Dobson, Marie Heintzman, Scott McFarland, Janice Mason Steeves, Naoko Matsubara, Julia Mori, Janet Morton, Tazeen Qayyum, David Rokeby, Jennifer Walton, Xiaojing Yan)

- 6 October 2015 to October 2016, Oakville Trafalgar Memorial Hospital

Circling the Inverse Square (Adam David Brown, Jessica Eaton, Karilee Fuglem, Marla Haldy, Richard Sewell, Charles Stankieveh)

- 25 October 2013 to 5 January 2014, Kitchener-Waterloo Art Gallery

(Da bao)(Takeout) (Sara Angelucci and Han Xu, John Armstrong and Paul Collins, Cathy Busby, Gang Chen, Brendan Fernandes, Nan Hao, Ming Hon, Knowles Eddy Knowles, Laiwan, Minjeong Oh, Ed Pien, Shen Yi Elsie, Laurens Tan, Xiaojing Yan, Zhang Zhaohui)

- Group exhibition of Chinese and Canadian artists, curated by Shannon Anderson and Doug Lewis, 24 May to 2 September 2012, Varley Art Gallery of Markham; circulated to the Art Gallery of Mississauga (15 November 2012 to 5 January 2013), PlugIn ICA in Winnipeg (6 April to 2 June 2013), and Surrey Art Gallery (25 January to 23 March 2014)

Hyper Spaces: José Manuel Ballester, An Te Liu and Lynne Marsh

- 26 November 2011 to 3 March 2012, Oakville Galleries at Centennial Square

Viva Voce: 40th Anniversary of the Art and Art History Program (group exhibition)

- 14 September to 23 October 2011, Blackwood Gallery (Mississauga)

Therese Bolliger: Four Echoes

- 5 December 2009 to 28 February 2010, Oakville Galleries in Gairloch Gardens

Burrow: Janice Kerbel, Adriana Kuiper, Liz Magor and Samuel Roy-Bois

- 7 April to 3 June 2007, Oakville Galleries at Centennial Square; circulated to Saint Mary's University Art Gallery and Musée d'art de Joliette

Addressing Oakville (group exhibition)

- 28 January to 26 March 2006, Oakville Galleries at Centennial Square

Stuart Ross: Dead Cars in Managua

- November 2005, YYZine Artist Pages, YYZ Artists' Outlet (Toronto)

Soft Passages: Marking 25 Years of Exhibitions at Oakville Galleries (group exhibition)

- 18 June to 21 August 2005, Oakville Galleries in Gairloch Gardens and Centennial Square

Donald Rance: *OM: The Oneiric Metropolis*

- 4 June to 9 July 2005, YYZ Window, YYZ Artists' Outlet

Get a little closer... *Oakville Selects from the Permanent Collection* (group exhibition)

- 23 April to 6 June 2004, Oakville Galleries at Centennial Square

Revealing the Subject (group exhibition)

- 17 April to 8 June 2003, Oakville Galleries at Centennial Square; circulated to the MacLaren Art Centre, Galerie d'art de l'Université Sherbrooke, Kenderdine Art Gallery, Thames Art Gallery, Art Gallery of Peterborough, and the WKP Kennedy Gallery

Construction Compulsion: *Reconfiguring the Permanent Collection* (group exhibition)

- 10 November 2001 to 16 January 2002, Oakville Galleries at Centennial Square and in Gairloch Gardens

Selected Publications (selected, since 2010)

- (upcoming) "Katie Bethune-Leamen at the University of Waterloo Art Gallery," *Border Crossings*, exhibition review, Summer 2019
- (upcoming) "Together We Stand: Jamie Angelopoulos," *Carousel* magazine, feature article, Winter/Spring 2019
- "slight awayness," *The Closer Together Things Are*, exhibition essay, University of Waterloo Art Gallery / Owens Art Gallery / Saint Mary's University Art Gallery / Southern Alberta Art Gallery, 2017
- "Dominique Pétrin: Scissorhands," *Carousel* magazine, feature article, issue 36 (Spring 2016)
- "Circling the Inverse Square," in *Circling the Inverse Square*, exhibition catalogue, Kitchener-Waterloo Art Gallery, 2016
- "Reconsidering Wilderness," in *Beyond the Pines: Homer Watson and Contemporary Canadian Landscape*, Art Gallery of Mississauga, 2015
- "An Te Liu: Tradition and the Historical Sense," *C magazine*, feature article, Spring 2015
- "Relics for the Future: Daniel Arsham," *Carousel* magazine, lead feature article, issue 34, (Winter/Spring 2015)
- "Xiaojing Yan: Sites of Transformation," in *Xiaojing Yan: Innocence and Experience*, Lonsdale Gallery, 2014
- "Open House," in *Susan Dobson: Open House*, Blue Sky publishing, Portland, Oregon (print-on-demand publication), 2014
- "1925 Workbench," designer profile, *Designlines* magazine, Fall 2014
- "Panya Clark Espinal: Touch Wood," *Azure* magazine, July/August 2014
- "Double Double: Roula Partheniou and the Art of the Double-Take," *Canadian Art* magazine, feature article, Summer 2014
- "Polar Forces: Recent Paintings by Michael Davidson" General Hardware Contemporary, Toronto, exhibition essay, February 2014
- "Semicolon Hyphen Bracket," *Canadian Art* magazine, exhibition review, Winter 2013/2014
- "Up All Night: Recent Work by My Le Nguyen," The New Gallery, Calgary, exhibition essay, November 2013
- "Sara Angelucci: Aviary," *Carousel* magazine, lead feature article, issue 32 (Winter 2013/2014)

- “Screen Play: Recent Works by Joe Fleming,” General Hardware Contemporary, Toronto, exhibition essay, October 2013
- “Volume: Hear Here!,” *C magazine*, exhibition review, Summer 2013
- “The Art of Noise: Marla Hlady and the Seeing of Sound,” *Canadian Art* magazine, feature article, Spring 2013
- “The Ungovernables, The New Museum, New York,” *C magazine*, exhibition review, Autumn 2012
- “Jaime Angelopoulos: The Trickster Within,” YYZ Artists’ Outlet, Toronto, exhibition essay, May 2012
- “As the Scene Unfolds: Recent Paintings by Celia Neubauer,” General Hardware Contemporary, Toronto, exhibition essay, March 2012
- “Being In/And Beijing,” in *(Da Bao)(Takeout)*, Varley Art Gallery of Markham, exhibition catalogue, 2012
- *Hyper Spaces: José Manuel Ballester, An Te Liu and Lynne Marsh*, Oakville Galleries, essay in exhibition pdf publication, 2012
- “Peter Horvath’s *Memoir: A Life in Pieces*,” Stride Art Gallery Association, Calgary, exhibition essay, October 2011 (published in Stride Gallery 2011-2012 catalogue)
- “Sara Angelucci: *Lacrimosa*,” *Eyemazing Magazine*, Amsterdam, feature article, Fall 2011
- “Mark Crofton Bell: Black Suns and Yellow Seas,” General Hardware Contemporary, Toronto, exhibition essay, September 2011
- *Viva Voce: 40th Anniversary of the Art and Art History Program*, Blackwood Galleries, Mississauga, exhibition pamphlet, 2011
- “Kelly Richardson: The Erudition,” *Canadian Art* magazine, exhibition review, Summer 2011
- “Sense and Sensibility in the Work of Kai Chan” in *Kai Chan: A Spider’s Logic*, Varley Art Gallery and the Textile Museum of Canada, exhibition catalogue, 2011
- “Cell Reception: Pierre Poussin’s *Mitosis Courtyard*,” *DesignLines* magazine, article, Spring 2011
- “Anselm Kiefer’s *Palmsonntag* at the Art Gallery of Ontario,” *C magazine*, exhibition review, Winter 2010
- “All That Remains: Panya Clark Espinal’s *Vagabond Vitrine*,” Koffler Gallery, Toronto, exhibition booklet, 2010
- “Tacita Dean: Craneway Event” (review), *Art Papers*, exhibition review, Summer 2010
- “Micah Lexier: I AM THE COIN,” *Canadian Art* magazine, exhibition review, Summer 2010

Lectures and Public Presentations (selected, since 2010)

- Curators’ tour: *The Closer Together Things Are*, Saint Mary’s University Art Gallery, Halifax, NS, 2018
- Curators’ tour: *The Closer Together Things Are*, Owens Art Gallery, Sackville, NB, 2018
- Critical Writing Workshop: Fine Arts students, University of Waterloo, 2017
- Curators’ tour: *The Closer Together Things Are*, University of Waterloo Art Gallery, 2017

- Guest lecturer: Art and Art History Program, University of Toronto at Mississauga and Sheridan, 2017
- Panel participant: *Beyond the Pines*, Art Gallery of Mississauga, 2015
- Guest lecturer: MFA in Documentary Media, Ryerson University, 2015
- Guest examiner: MFA program thesis presentations, University of Guelph, 2014
- Curator's tours: *Circling the Inverse Square*, Kitchener-Waterloo Art Gallery, 2013
- Guest lecturer: MFA in Documentary Media, Ryerson University, 2013
- Curator's tours: *(Da bao)(Takeout)*, Art Gallery of Mississauga, 2012
- Curator's tour: *(Da bao)(Takeout)*, The Varley Art Gallery of Markham, 2012
- Curator and Artist "Conversation": Public program with An Te Liu for *Hyper Spaces*, Oakville Galleries, 2012
- Panel participant: *Out of Joint: Voices on Mentoring*, Blackwood Gallery, 2011
- Panel participant: Panel Discussion, *Kai Chan: A Spider's Logic*, Varley Art Gallery, 2010
- Curator and Artist "Conversation": Public program for *Therese Bolliger: Four Echoes*, Oakville Galleries, 2010

Boards/Committees

- Art Council ex-officio member for the Oakville Trafalgar Memorial Hospital, 2015–ongoing
- Acquisition Committee member, Oakville Galleries, 2009–ongoing
- Program Advisory Committee member, Art & Art History Program, UTM, 2005–2008
- Exhibition Selection Committee member, Gallery 44, Toronto, 2007–2008
- Board Director, YYZ Artists' Outlet, Toronto, 2004–2007

Grants/Awards (selected)

- Touring Projects Grant, Ontario Arts Council, 2017
- Travel Grant, Canada Council for the Arts, 2012
- Educator's Award for *Oakville Addresses*, a community writing series on Oakville Galleries's permanent collection, Ontario Association of Art Galleries, 2007