

## **Shannon Anderson**

shannonja@gmail.com

## **Art Editor**

905.330.0051

---

### **Education**

Master of Arts, Concordia University, Montreal, Quebec (Art History) (1998–2000)

Honours Specialist Bachelor of Arts (with distinction), University of Toronto, Ontario and Honours Diploma in Art and Art History, Sheridan College, Oakville, Ontario (1993–1997)

### **Related Work Experience**

#### **Self-employed as an independent curator, writer and editor**

July 2009 – present

#### **Editor, Ryerson Image Centre, Toronto**

June 2014 – present

- Copy editor for all exhibition materials and most publications (eg. *Dispatch: War Photographs in Print, 1854-2008*, *Wendy Snyder MacNeil*, *The Edge of the Earth*)

#### **Publication Copy Editor and Writer, Scotiabank CONTACT Photography Festival, Toronto**

2014 – present

#### **Associate Editor, Azure and DesignLines magazines, Toronto**

November 2007 – November 2008

#### **Interim Curator of Contemporary Art, Oakville Galleries**

January – March 2007

#### **Assistant Curator and Registrar, Oakville Galleries**

June 2000 – August 2007

### **Editing Projects**

- Agnes Etherington Art Centre and the Textile Museum of Canada, *Brendan Fernandes: Lost Bodies*, 2016 publication
- Koffler Gallery, copy editor for *Howard Podeswa*, *Alexander Pilis*, *David Hlynsky*, *Raymond Boisjoly*, *Kristiina Lahde*, *Erratics*, and *PED Toronto the Good* publications
- Aga Khan Museum, copy editor for museum didactic materials (2016 exhibitions include: *Marvellous Creatures; Rebel, Jester, Mystic, Poet: Contemporary Persians; Syria: A Living History*)
- Scotiabank Photography Award (Steidl), substantive editor for Angela Grauerholz, “Time in its Passage, but not Time Past...,” in *Angela Grauerholz* (2016) and copy editor for *Suzy Lake* (forthcoming, 2017)
- Art Canada Institute, substantive and stylistic editor for *Prudence Heward*, *General Idea* and *Alex Colville* online publications

- Agnes Etherington Art Centre, *Terms of Engagement*, 2014 publication
- Kitchener-Waterloo Art Gallery, *Jane Buyers: Gather ...Arrange ...Maintain*, 2014 publication
- Agnes Etherington Art Centre, *Artful Dressing: The Fashion of Agnes Etherington*, 2014 publication
- Koffler Gallery, *We're in the Library*, 2014 publication
- Scotiabank Contact Photography Festival, 2014 publication (copy editor and writer)
- Agnes Etherington Art Centre, *El Greco* publication (managing editor and proofreader)
- Agnes Etherington Art Centre, *The Bader Collection: European Paintings*, 2014 publication (proofreading)
- Southern Alberta Art Gallery, Kitchener-Waterloo Art Gallery and the Art Gallery of Nova Scotia, *Jason de Haan*, 2014 monograph publication
- Textile Museum of Canada, *Marimekko, With Love*, 2013 publication
- Agnes Etherington Art Centre, *Déjà déjà visité*, 2013 publication
- Koffler Gallery, *Clint Neufeld: Pipe Dreams of Mme Récamier*, 2013 publication
- UJA Federation of Greater Toronto, *The Bridge of Hope*, didactic text for public installation, 2013
- Kitchener-Waterloo Art Gallery, *Ecotopia*, 2013 publication
- Kitchener-Waterloo Art Gallery, *Milutin Gubash*, 2013 publication
- Agnes Etherington Art Centre, *Howie Tsui: Friendly Fire*, 2012 publication
- Agnes Etherington Art Centre, *The Constantine Collection of Northern Indigenous Art*, 2012 publication
- Koffler Gallery, *Spin Off: Contemporary Art Circling the Mandala*, 2012 publication
- Agnes Etherington Art Centre, The Lang Collection of African Art, searchable online database, 2012
- Koffler Gallery, *Stephen Cruise: Share the Moment*, 2011 publication
- Agnes Etherington Art Centre, *Bernard Clark: Tattoo Portraits*, 2011 publication
- Koffler Gallery, *Lyla Rye: Swing Stage*, 2011 publication
- Agnes Etherington Art Centre, *Annie Pootoogook*, 2011 publication
- Agnes Etherington Art Centre, *Vera Frenkel's String Games*, 2011 publication
- Agnes Etherington Art Centre, *Joseph Wright of Derby*, 2010 publication
- Agnes Etherington Art Centre, *Collecting Stories*, 2010 publication
- Koffler Gallery, *MIXEDFIT*, 2010 publication
- Agnes Etherington Art Centre and Robert McLaughlin Art Gallery, *Don Maynard: Franken Forest*, 2010 publication
- Kitchener-Waterloo Art Gallery, *John Kissick: A Nervous Decade*, 2010 publication
- Mendel Art Gallery, *Marie Lannoo*, 2010 publication

### **Recent Writing Projects (selected, 2012–16)**

- "Dominique Pétrin: Scissorhands," *Carousel* magazine, feature article, issue 36 (Spring 2016)
- "Reconsidering Wilderness," in *Beyond the Pines: Homer Watson and Contemporary Canadian Landscape*, Art Gallery of Mississauga, 2015
- "An Te Liu: Tradition and the Historical Sense," *C magazine*, feature article, Spring 2015
- "Relics for the Future: Daniel Arsham," *Carousel* magazine, lead feature article, issue 34,

(Winter/Spring 2015)

- “Xiaojing Yan: Sites of Transformation,” in *Xiaojing Yan: Innocence and Experience*, Lonsdale Gallery, 2014
- “Open House,” in *Susan Dobson: Open House*, Blue Sky publishing, Portland, Oregon (print-on-demand publication), 2014
- “1925 Workbench,” designer profile, *DesignLines* magazine, Fall 2014
- “Panya Clark Espinal: Touch Wood,” *Azure* magazine, July/August 2014
- “Double Double: Roula Partheniou and the Art of the Double-Take,” *Canadian Art* magazine, feature article, Summer 2014
- (upcoming) “Circling the Inverse Square,” Kitchener-Waterloo Art Gallery, exhibition catalogue essay, 2014
- “Polar Forces: Recent Paintings by Michael Davidson” General Hardware Contemporary, Toronto, exhibition essay, February 2014
- “Semicolon Hyphen Bracket,” *Canadian Art* magazine, exhibition review, Winter 2013/2014
- “Up All Night: Recent Work by My Le Nguyen,” The New Gallery, Calgary, exhibition essay, November 2013
- “Sara Angelucci: Aviary,” *Carousel* magazine, lead feature article, issue 32 (Winter 2013/2014)
- “Screen Play: Recent Works by Joe Fleming,” General Hardware Contemporary, Toronto, exhibition essay, October 2013
- “Volume: Hear Here!,” *C magazine*, exhibition review, Summer 2013
- “The Art of Noise: Marla Hlady and the Seeing of Sound,” *Canadian Art* magazine, feature article, Spring 2013
- “The Ungovernables, The New Museum, New York,” *C magazine*, exhibition review, Autumn 2012
- “Jaime Angelopoulos: The Trickster Within,” YYZ Artists’ Outlet, Toronto, exhibition essay, May 2012
- “As the Scene Unfolds: Recent Paintings by Celia Neubauer,” General Hardware Contemporary, Toronto, exhibition essay, March 2012
- “Being In/And Beijing,” in *(Da Bao)(Takeout)*, Varley Art Gallery of Markham, exhibition catalogue essay, 2012
- “Hyper Spaces: José Manuel Ballester, An Te Liu and Lynne Marsh,” Oakville Galleries, essay in exhibition pdf publication, 2012

## Related Professional Development Workshops

- “Substantive Editing” (Meg Taylor, Editor’s Association of Canada (EAC), March 2012)
- “The Secrets of Syntax” (Frances Peck, EAC, May 2011)
- “Grammar Rules and Myths” (Frances Peck, EAC, November 2010)
- “Eight Step Editing” (Jim Taylor, EAC; Oakville Galleries, March 2005)

For curatorial experience, please see “Contemporary Art Curator and Writer” section of [www.shannonjanderson.com](http://www.shannonjanderson.com)